Emma Plotkin

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SELECT DIRECTING EXERIENCE

The Deliciously Scandalous Life and Times of	Eve O'Mahoney	Multiple Venues in Ireland (ongoing tour)
Scream With Us*	Scream for Ireland	Smock Alley Mainstage
Children of Lir: Aoife's Story*	Joana Ryan-Purcell	Edinburgh Festival Fringe (delayed due to Covid)
Brigid Cleary	Eve O'Mahoney	Tour of Western Ireland
Notions	Valerie Lynch	Clonakilty Arts Festival, Kino
Eyes They Close*	Julia Lorello	Bennington College Mainstage
An Abstract Conversation with Myselves*	Ayesha Rayes	The Drama Collective
Cruel and Tender	Martin Crimp	National Theater Institute
Dog God; The Musical?*	Kathy Ung	National Theater Institute
Young Playwrights Festival (reading)	Young Playwrights	Dorset Theater Festival
One Man*	Devised by Ensemble	Intersect
Henry VI	William Shakespeare	The Drama Collective
*also served as movement director		
ASSISTANT DIRECTING		
Darling Grenadine	Danielle Zeicheck	National Playwrights Conference at the Eugene O'Neill (Dir. Kristin Hanggi)
Who Would Be King	Devised	The Oberon - American Repertory Theater (Dir. Jase Slavick)
The Exonerated	Devised	Theater for Social Change (Dir. Cynthia Henderson)
RED	John Logan	Hangar Theater Mainstage (Dir. Jen Waldman)

Darling Grenadine	Danielle Zeicheck	National Playwrights Conference at the Eugene O'Neill (Dir. Kristin Hanggi)
Who Would Be King	Devised	The Oberon - American Repertory Theater (Dir. Jason Slavick)
The Exonerated	Devised	Theater for Social Change (Dir. Cynthia Henderson))
RED	John Logan	Hangar Theater Mainstage (Dir. Jen Waldman)
Little Shop of Horrors	Allen Menken	Hangar Theater Mainstage (Dir. Jen Waldman)
Around the World in 80 Days	Mark Brown	Hangar Theatre Mainstage (Dir. Jessie Busch)
Hare and Tortoise	Brendan Murray	Hangar Theater Kiddstuff (Dir. John Diresta)
A Funny Thing Happened on the Way to the Forum	Stephen Sondheim	French Wood Festival for the Performing Arts (Dir. Evan Ross)

SELECT MOVEMENT DIRECTION AND CHOREOGRAPHY EXPEREIENCE

Rise Up Amahl and The Night Visitor *(assistant)* The EDDA *(assistant)* Zero Sum Sitting Talk to Me Like the Rain Circulation Metamorphosis Mjeam Menotti Jon Fosse and Robert Wilson Jack Pavlick Tennessee Williams Original Choreography Original Choreography Music Video (dir. Mark O'Rourke) The Watermill Center (dir. Robert Wilson) The Watermill Center (dir. Robert Wilson) The Circus of Stillness Hangar Theater Wedge Series (Dir. Teya Sugareva) Martha Hill Showcase (Bennington College) Last Chance Dance (Bennington College)

Choreography Samples

https://vimeo.com/520232633 (this video was shot during Covid) https://www.youtube.com/watch?v=zLpgylpatVc (professional music video shoot)

Directing/Movement Directing

https://emmabrennerplotkin.wixsite.com/website-1/directing (directing) https://emmabrennerplotkin.wixsite.com/website-1/movement-directing-1 (movement directing)